



**19th INTERNATIONAL BAND COMPETITION**

**'VILLA DE ARANDA'**

ARANDA DE DUERO

**CONTEST RULES**

**EVERY FRIDAY IN JULY AND AUGUST 2018**

**CONCERTS WILL START AT 10 p.m.**

**ORGANISED BY:**

**DEPARTMENT FOR CULTURE AND EDUCATION**

**COUNCIL OF ARANDA DE DUERO (SPAIN)**

## **INTRODUCTION**

The Department for Culture and Education of the Council of Aranda de Duero is pleased to announce the 19th edition of the International Band Competition 'Villa de Aranda' 2018

From the Department of Culture and Education of the Illustrious City Council of Aranda de Duero we want to bet on the works of Spanish composers. Support, disseminate and enjoy the production of our contemporary authors. For this reason, we have selected, within the obligatory works, the work *Obertura Senienca* of the Master José Rafael Pascual Vilaplana (see point 3 of the bases in relation to works required within the contest).

In addition, as a novelty for this edition, we have opted to include a work with clear references to the culture of our people; a sonorous homage to our tradition and to our history: the pasodoble titled *Aranda, joyel del Duero* of the composer and musicologist from Aranda de Duero, Iván Martínez Martín (see point 2.6 of the bases regarding the interpretation of this piece).

The International Band Competition 'Villa de Aranda' is regulated by the following Rules:

### **1. APPLICANTS**

**1.1.** Any Band, either national or international, may take part in this Competition.

**1.2.** The Competition will take place every Friday of July (**6, 13, 20, 27**) and August (**3, 17, 24**) 2017; only one Band per day.

**1.3.** The maximal number of playing bands will be of **7**. In case of receiving a bigger number of applicants, the Organising Committee will determinate, using its own judgement, which bands will take part in the Competition.

**1.4.** Each Band will have a **minimum of 50 and a maximum of 75 contestants**, excluding the conductor.

**1.5.** Bands are required to bring their own music stands and instruments.

## **2. CONCERTS**

**2.1.** Concerts will start at **10 p.m.**

**2.2.** Each Band is committed to be present in advance at the competition place on the day of its performance, **(from 7 to 7.30 p.m. for Stage set-up).**

From 7:30 pm (if the stage has already been set up) to 9:30 pm, the band can perform a sound test.

**2.3.** The Concert, composed by pieces of free choice and two compulsory pieces, must be **one hour long at the most.** The Concert will be timed by the Jury. **Any Band exceeding the set-up time will be penalised.**

The concert will be divided into two parts (First Part and Second Part), including **a 10 minute interval.**

**2.4.** The protocol will be determined by the Council of Aranda de Duero. Despite that, other elements can be added to the concerts to achieve bigger dynamism and vitality on the Audience. In order to do that, this must be communicated to the Department for Culture and Education and the Organizing Committee at least one month in advance before the beginning of the Competition, and their authorization is required.

**2.5.** Compulsory pieces shall be played in the following order: the first piece during the First Part of the concert, and the following piece, during the Second Part.

Pieces of free choice may be played in the desired order.

**2.6.** Out of competition, the participating bands can meet the demands of the public by interpreting a piece more (Bis), not counting this in the time marked. To avoid comparative grievances, the breach of this normal will imply the disqualification of the director.

In this 19th Edition, the Department of Culture and Education of the City Council of Aranda de Duero has considered it appropriate to introduce the following novelty: It will be appreciated, to the participating bands that wish to interpret

the "bis" or piece out of competition, that this work was out of competition is the pasodoble *Aranda, joyel del Duero* of the composer and musicologist Arandino Iván Martínez Martín; work selected by the City Council of Aranda de Duero for its obvious references to our town, its culture and its tradition. Said work will be provided by the City Council of Aranda to the bands selected for the 19th edition and to all those bands that request it.

### **3. COMPULSORY PIECES**

**3.1.** The Organizing Committee of the Competition has chosen the following pieces as compulsory:

#### **FIRST PART:**

**Name:** *LA LEYENDA DEL BESO. INTERMEDIO*

**Composer:** SOUTULLO Y VERT

**Publisher:** Harmonía-Revista Musical-Madrid

#### **SECOND PART:**

**Name:** *OBERTURA SENIENCA. VARIATIONS FOR WIND BAND*

**Composer:** JOSÉ R. PASCUAL-VILAPLANA

**Publisher:** José R. Pascual-Vilaplana

The Competition organized by Aranda de Duero City Council will not be responsible for the music scores used by the participant bands during their concerts.

### **4. PIECES OF FREE CHOICE**

**4.1.** The Bands participating in the Competition are to choose the pieces they wish to play, as long as they fit in one hour of music, including the two compulsory pieces.

**4.2.** Once the application is accepted, the participating bands of the 19th International Band Competition 'Villa de Aranda' **shall send a list of the selection of pieces of free choice (specifying their name, composer and playing length) in the order they are to be played, as well as three properly bound copies of the conductor's score.**

**4.3.** The members of the Jury will appreciate the variety of genres and styles of the pieces of free choice: original pieces for bands, pasodobles, zarzuelas, soundtracks, marches, etc.

**4.4.** Please note that the Jury will penalise the lack of instruments or voices reflected on the music scores, but not played during the concert. For example: harp, piano, choir, etc.

## **5. FORMAL REGISTRATION**

**5.1.** Registration to participate in the 19th International Band Competition “Villa de Aranda” can be submitted from the day after the publication of these Regulations on the Aranda de Duero City Council’s notice board until **February 16th 2018**.

**5.2.** Bands interested to participate in this Competition may submit their application by fulfilling every section of the official request attached to this information leaflet. The registration form must be sent as a **certified letter** to:

CONCEJALÍA DE CULTURA Y EDUCACIÓN

**XIX CERTAMEN INTERNACIONAL DE BANDAS DE MÚSICA “VILLA DE ARANDA”**

CASA DE CULTURA.

Plaza del Trigo, 9

09400 ARANDA DE DUERO (BURGOS-SPAIN)

PHONE NUMBER: +34 947 51 12 75 - FAX: +34 947 51 15 13

Website: [www.arandadeduero.es](http://www.arandadeduero.es)

e-mail address: [educacion@arandadeduero.es](mailto:educacion@arandadeduero.es)

**5.3.** The applicants for the 19th International Band Competition “Villa de Aranda” must send the following information together with the official request:

- a) Group name and short curriculum vitae of the Band and its Conductor, **not longer than one A4 paper each.**

In order to achieve a correct and fair analysis of the merits, it is required to present a certified copy (attested by authorities or any relevant organisation) of the Band prizes and the Conductor's qualifications.

- b) Two recent photographs, one of the Band, and another one of the Conductor.
- c) Recent DVD of any concert of the Band or properly edited rehearsal.

**5.4.** The selection among all applications will be carried away by the Competition Organizing Committee by **March 16th 2018**; the selected Bands will be then sent a written notification of the date of their performance and the account number of Aranda de Duero City Council, where they must pay a **deposit of 450. - €**, as a guarantee of their participation in the Competition, and which will be returned in a maximum of one month starting from the Competition's end. The Deposit will be returned to the bank account held by the Band that should be properly stated on the Application.

**5.5.** The bands selected to participate in this 19th International Band Competition "Villa de Aranda" shall then proceed to the **payment of the Deposit and to send the proof of payment, the list of pieces of free choice (with their name and composer), the playing order and three bound copies of Conductor's Score, on a certified letter** by **April 13th 2017**. Otherwise, they might be replaced by another Band.

Once admitted, the bands will lose their Deposit in case of non-show.

**February 16th: APPLICATION**

**March 16th: SELECTION**

**April 13th: DELIVERY OF THE DEPOSIT'S PROOF OF PAYMENT AND  
PIECES OF FREE CHOICE**

## **6. JURY AND PRIZES**

**6.1.** The **Jury of Experts** will be appointed by the Department for Culture and Education of Aranda de Duero City Council, at the Organizing Committee's proposal. There will also be a **Popular Vote**, whose members will cast their votes in writing, ensuring only one vote per person.

**6.2.** The members of the Jury will qualify the Bands with marks from 0 to 10 for each of the following aspects, according to the following percentages:

- Compulsory pieces – 40%.
- Other pieces – 45%.
- General impression – 10%.
- Popular jury's qualification – 5%.

**6.3.** The decision of the Jury will be unappealable; if the minimum quality level is not reached, prizes may remain unawarded.

**6.4.** In case of an extraordinary artistic level of the participants during the Competition, the Jury of Experts is entitled to establish as many honourable mentions (with no economic reward) as they find convenient.

**6.5.** Prizes are:

- **First Prize** – worth **4.000.- €** and a trophy of the Town Council.
- **Second Prize** – worth **2,400.- €** and a trophy of the Town Council.
- **Especial Prize for Best Conductor** – worth **800.- €** and trophy of the Town Council.

The prizes will be delivered in the month of September. Date to be determined.

**6.6.** The amount of the prizes will be paid to the winners as soon as the relevant taxes have been deducted according to the current legislation.

## **FINAL REMARKS**

a) Application for and participation in the **19th INTERNATIONAL BAND COMPETITION 'VILLA DE ARANDA'** implies the **fully acceptance of the rules of this Competition.**

b) The Department for Culture and Education of Aranda de Duero Town Council will take the appropriate measures to ensure the correct development of the Competition and reserves the right to transfer the Contest to an indoor music hall, if required by circumstances beyond the Organisers' control. This decision should be taken by the representative(s) of the Town Council, the Organizing Committee, the members of the Jury and the representative(s) of the Band in question.

### **d) Travel expenses:**

1. Participating Bands whose hometown is located at **less than 300 km** of Aranda de Duero are to receive **602.- €** to cover travel expenses.
2. Participating Bands whose hometown is located at a distance **between 300 and 500 km** of Aranda de Duero are to receive **752.- €** to cover travel expenses.
3. Participating Bands whose hometown is located at a distance **between 500 and 700 km** of Aranda de Duero are to receive **902.- €** to cover travel expenses.
4. Participating Bands whose hometown is located at a distance of **more than 700 km** of Aranda de Duero are to receive the following amounts to cover travel expenses:
  - **902.- € up to 700 km, plus**
  - **0,50.- € per km. from the 700<sup>th</sup> km.**



Ex: for a city situated 3000 km away, the total rate will be of: € 902 + € 1150 (2300 km x € 0,50) = € 2.052

5. The distance in kilometres will be calculated from the origin point up to Aranda de Duero. The payment of the corresponding amount will be paid after the Band's performance, on the account owned by the Band, conveniently indicated on the application.

**d) Accommodation:**

1. Members of Bands whose hometown is located at **over 150 km of distance** from Aranda will have the right to **1 night of accommodation** (the night of their performance, including breakfast).
2. Members of Bands whose hometown is located at **over 600 km of distance** from Aranda will have the right to **2 nights of accommodation** (including breakfast).
3. Participating Bands in the Competition are to be paid **€ 35,00 per member**, to cover accommodation expenses (including breakfast) for every night they are entitled to spend.
4. Reservations must be made directly by the Band. The Department for Culture and Education will offer a list of accommodations.
5. The payment of the corresponding amount will be paid on the account owned by the Band, which should have been conveniently indicated on the application, after the Band's performance.

**e) Expense allowance:**

1. Bands participating at the Competition will have the right to **€ 9,00 per musician**, as expense allowance (to cover the dinner the night of their Concert).

2. Dinner reservations must be arranged directly by the Band.
  3. The payment of the corresponding amount will be paid on the account owned by the Band, which should have been conveniently indicated on the application, after the Band's performance.
- f) Should the Cultural and Education Department decide to create a musical edition of the Competition for its broadcasting and promotion, the participating Bands cannot be opposed or lodge any complaints regarding this matter.
- g) Each participant group **will appoint a representative member**, who will attend the prize presentation.
- h) Please, do not hesitate to contact Aranda de Duero Town Council's Culture and Education Department; they will be happy to help you with any question regarding the interpretation of the present rules and conditions, on the telephone number +34 947511275 or via e-mail: [educacion@arandadeduero.es](mailto:educacion@arandadeduero.es)